Printed Music Collection (Single Sheet Music)

| Filited Music Collection (Single Sheet Mus | ĺ | | Copyright / Publication | | |
|--|--|------------------------------|-------------------------|------------------------------|--|
| Title | Composer | Publisher | Date | Physical description | Other information |
| Easter Parade | Irving Berlin | Irving Berlin, Inc. | 1933 | 9" x 12", 6 pages | featured in "As Thousands Cheer" |
| | | | | | alternate cover to last edition, featured in |
| Easter Parade | Irving Berlin | Irving Berlin, Inc. | 1933 | 9" x 12", 6 pages | "Alexanders Ragtime Band" |
| Eau Claire Schottische | Albert A. Pond | McKinley Music Co. | 1904 | 10.5x13.5" 3 pages | |
| | | | | | featured by Frances Farmer in the film "Ebb |
| Ebb Tide | Leo Robin, Ralph Rainger | Popular Melodies, Inc. | 1937 | 9" x 12", 6 pages | Tide" |
| | | | | | "A Collection of Favorite Overtures, |
| | | | | | Pianoforte Pieces and Dance Music |
| Edinburg Quadrilles | C. D'Albert | S. Brainard's Sons Co. | | 10.5x13.5" 14 pages | arranged for two Performers" |
| | | | | | from Flying Dutchman: Senta's Ballad; |
| | | | | | Original Works and Transcriptions for the |
| Elsa's Dream and Lohengrin's Reproof | Richard Wagner | G. Schirmer | 1892 | 9x12" 10 pages | Piano |
| | lyrics by Ira Gershwin (French version | | | | |
| | by Emelia Remaud); music by George | | | | |
| Embraceable You ("Adorable Poupée") | Gershwin | New World Music Corporation | 1930 | 9" x 12", 6 pages | featured in "Girl Crazy" |
| Entertainer, The | Scott Joplin | John Stark & Son | | 8.5" x 11", 4 pages | A Ray Time Two-Step |
| | · | Shattinger International | | | A Rag Time Two-Step dedicated to James |
| Entertainer, The | Scott Joplin | Publications | 1972 | 8.5" x 11", 8 pages | Brown and his Mandolin Club |
| | Manuel M. Ponce; Arrangement by | | | | |
| | Nick Manoloff; French version by M. | | | | |
| | Cebron Norbens, English version by | Associated Music Publishers, | | | |
| Estrellita (Petit Astre- Little Star) | Madame M. Brull | Inc. | 1914 | 9" x 12", 6 pages | "Chanson Mexicaine" (Mexican Song) |
| | | | | | |
| Eve Wasn't Modest Till She Ate That Apple | lyrics by Chas McCarron; music by | | | | |
| (We'll Have To Pass The Apples Again) | Albert Von Tilzer | Broadway Music Corporation | 1917 | 10.5" x 13.5", 4 pages | |
| Evening Star | Franz Liszt | Music Publishing Company | | 10.5" x 13.75", 8 pages | |
| | Words by E. A. Warden; Music by S. | | | | |
| Ever Sweet is Thy Memory | Hosfeld | F. Trifet, Publisher | July 12, 1899 | 10.5" x 14", 3 pages | |
| | words by Arthur Jackson; music by | | | | |
| Every Day | William Daly | Harms In. | 1922 | 9" x 12", 6 pages | from For Goodness' Sake |
| | lyrics by Billy Bennett; music by | | | 10.5" x 13.5", 6 pages | |
| Every Day (Someone Is Falling In Love) | James Shearer | Chas. H. Roth Music Co. | 1916 | (detached) | |
| Every Little Bit Added To What You've Got | | | | | |
| Makes Just A Little Bit More | William A. and Laurence M. Dillon | Helf & Hager Co. Inc. | 1907 | 10.5" x 13.5", 6 pages | |
| | Howard Johnston, Leo Wood and | | | | |
| Every Night I Cry Myself To Sleep Over You | Irving Bibo | Leo Feist Inc. | 1923 | 9" x 12", 6 pages | Elsie White featured on cover |
| Everybody Step | Irving Berlin | Irving Berlin, Inc. | 1921 | 9" x 12", 4 pages (detached) | part of Irving Berlin's Music Box Revue |
| | | | | | featured by Lew Dockstanderand His Great |
| Everybody Works But Father | Jean Havez | Helf & Hager Co. Inc. | 1905 | 10.5" x 13.5", 6 pages | Minstrel Company |

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| Title | Composer | Publisher | Date | Physical description | Other information |
| | lyrics by Grant Clarke; music by | | | | |
| Everything Is Peaches Down In Georgia | Milton Ager and Geo W. Meyer | Leo Feist Inc. | 1918 | 7" x 10.5", 4 pages | War Edition |
| Ev'ry Time (Ev'ry Time I Fall In Love) | Gordon Jenkins | ABC Music Corporation | 1944 | 9" x 12", 6 pages | |
| Ev'rybody Calls Me Honey | lyrics by Joe Lyons; music by Charley Straight | Forster Music Publisher, Inc. | | 10.5" x 13.5", 4 pages (detached) | includes only cover and first page, packaged with biography of Charley Straight |
| Ev'rybody Ev'ry Payday | lyrics by Tom Adair; music by Dick Uhl | Henry Morgenthau, Jr. | 1942 | 9" x 12", 4 pages | |
| Ev'rybody Shimmies Now | Lyrics by Eugene West; music by Joe Gold and Edmund J. Porray | Chas K. Harris | 1918 | 10.5" x 13.5", 4 pages | 2 copies included identical but for the white border around one copy, sung with great success by Mae West |